



04 Oct - 07 Dec 2019

CAMILLA LØW: ALFABET

Private View: Thurs 03 Oct, 10am-2pm

► www.camillalow.com

Belmacz is delighted to announce Camilla Løw's second solo show at the gallery.

Coinciding with Løw's forthcoming publication *outdoors utendørs*, the exhibition introduces the idea of transferral — outdoor sculpture elements within an enclosed space. The show title refers to the book by Danish poet Inger Christensen (1935 – 2009), where each chapter represents a single letter. With this system the artist follows a self-imposed order, simultaneously gaining a sense of release. Just as each of Christensen's poems are formed from symbols and associations, letters enable Løw.

Walking through Alfabet gives a possibility to submerge into optical structures and the coded vortex of language. The viewer is able to interact with, and counter pose a polyhedral structure which incorporates a chess board with its figures.

Suspended sculptures give the notion of movement — circumventing ordinary sequences and ratios whereby steel, aluminium and bronze achieve effortless subtlety.

Camilla Løw

Born in 1976 in Born, Norway. She graduated with a BA in Fine Art, Glasgow School of Art.

Recent solo exhibitions include: *INSTRUMENTAL* (Camilla Løw & Gert Marcus), Fullersta gårdsväg, Huddinge (2018); *Eye In The Sky*, Kunstnerforbundet, Oslo (2016); *Nerves and Muscles*, Elastic Gallery, Stockholm (2015); *Camilla Løw*, Elastic Gallery, Stockholm (2015); *Chain On Chain*, Belmacz, London (2014); *Spring Rain*, Elastic Gallery, Malmö (2013); *Camilla Løw, One Night Only*, UKS, Oslo (2013); *The Space of Shape-Time*, The National Museum of Art, Architecture and Design, Oslo (2012). Group exhibitions include (2018); *Alpenglühnen — 100 years of Ettore Sottsass Jr*, Belmacz, London (2017); *NN-A NN-A NN-A – New Norwegian Abstraction*, Astrup Fearnley Museum, Oslo (2015); *Vibrant Matter*, KIOSK, Ghent (2015); *Hordur Agustsson, Camilla Løw, Sergio Sister, Thor Vigfusson*, I8 Gallery, Reykjavik (2014); *Dumb Rocks*, Belmacz, London (2013); *The Vigeland Museum, Oslo and Dave Allen / Camilla Løw*, Frieze Focus, Frieze Art Fair, London (2012).

Camilla lives and works in Oslo.